

[illegible]



ॐ नमो भगवते वासुदेवाय ॥ ३३ ॥

ॐ नमो भगवते वासुदेवाय ॥ ३३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३३ ॥



ॐ नमो भगवते वासुदेवाय ॥ ३३ ॥

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[Text in Tibetan script, likely a historical or administrative document.]

Vertical text on the left margin, likely a library or collection identifier.

Handwritten text in a Tibetan script, enclosed within a rectangular border. The text is arranged in approximately five lines. The script is a form of Tibetan, possibly Thangka script, used for religious or philosophical texts. The characters are dark and well-defined against the lighter background of the paper.

Vertical text on the right margin, likely a library or collection identifier.

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ॐ नमो भगवते वासुदेवाय नमः ॥ १ ॥
नमो भगवते वासुदेवाय नमः ॥ २ ॥
नमो भगवते वासुदेवाय नमः ॥ ३ ॥
नमो भगवते वासुदेवाय नमः ॥ ४ ॥
नमो भगवते वासुदेवाय नमः ॥ ५ ॥
नमो भगवते वासुदेवाय नमः ॥ ६ ॥
नमो भगवते वासुदेवाय नमः ॥ ७ ॥
नमो भगवते वासुदेवाय नमः ॥ ८ ॥
नमो भगवते वासुदेवाय नमः ॥ ९ ॥
नमो भगवते वासुदेवाय नमः ॥ १० ॥

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ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
 अथ कुरुक्षेत्रे युद्धम् ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता संभूताः मामकाश्च ॥ पांडवस्तथा मेघदूतसेना ॥ १ ॥
 सौमेधिविराट् भीमार्जुनसमा ॥ द्रुपदकेरिकाशिरामसा ॥ २ ॥
 विक्रान्तबाहो मद्राक्षयकुल ॥ धर्मवीरमहाबलवान्वरा ॥ ३ ॥
 शैब्यसुहृत्सुहृद्भीमप्रद्युम्न ॥ धर्मवीरसमन्वितसमा ॥ ४ ॥
 सुहृत्सुहृद्भीमप्रद्युम्न ॥ धर्मवीरसमन्वितसमा ॥ ५ ॥
 सुहृत्सुहृद्भीमप्रद्युम्न ॥ धर्मवीरसमन्वितसमा ॥ ६ ॥
 सुहृत्सुहृद्भीमप्रद्युम्न ॥ धर्मवीरसमन्वितसमा ॥ ७ ॥
 सुहृत्सुहृद्भीमप्रद्युम्न ॥ धर्मवीरसमन्वितसमा ॥ ८ ॥
 सुहृत्सुहृद्भीमप्रद्युम्न ॥ धर्मवीरसमन्वितसमा ॥ ९ ॥
 सुहृत्सुहृद्भीमप्रद्युम्न ॥ धर्मवीरसमन्वितसमा ॥ १० ॥

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(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.)

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ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्याः अष्टमोऽध्यायः ॥ १ ॥

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

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ॐ नमो	भूतपापेभ्यो नमः ॥ भूतपापेभ्यो नमः ॥ भूतपापेभ्यो नमः ॥ भूतपापेभ्यो नमः ॥
ॐ नमो	भूतपापेभ्यो नमः ॥ भूतपापेभ्यो नमः ॥ भूतपापेभ्यो नमः ॥ भूतपापेभ्यो नमः ॥
ॐ नमो	भूतपापेभ्यो नमः ॥ भूतपापेभ्यो नमः ॥ भूतपापेभ्यो नमः ॥ भूतपापेभ्यो नमः ॥
ॐ नमो	भूतपापेभ्यो नमः ॥ भूतपापेभ्यो नमः ॥ भूतपापेभ्यो नमः ॥ भूतपापेभ्यो नमः ॥

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ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

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॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 पञ्चमस्कृतं नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामका पाण्डवाश्चैव ततः समासृजः ॥ १ ॥

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Handwritten marginal note on the left side of the page.

Handwritten text within a rectangular border, consisting of six lines of Indic script. The text appears to be a religious or philosophical passage, possibly from a Buddhist sutra or treatise. The script is a form of Indic script, likely Devanagari or a related variant, written in a cursive style. The text is enclosed in a simple rectangular frame.

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विष्णु

॥ देवस्य च सखा दुःखस्य च सखा दुःखस्य च सखा ॥ पुण्यस्य च सखा दुःखस्य च सखा ॥
दुःखस्य च सखा दुःखस्य च सखा ॥ दुःखस्य च सखा दुःखस्य च सखा ॥ दुःखस्य च सखा दुःखस्य च सखा ॥
दुःखस्य च सखा दुःखस्य च सखा ॥ दुःखस्य च सखा दुःखस्य च सखा ॥ दुःखस्य च सखा दुःखस्य च सखा ॥
दुःखस्य च सखा दुःखस्य च सखा ॥ दुःखस्य च सखा दुःखस्य च सखा ॥ दुःखस्य च सखा दुःखस्य च सखा ॥
दुःखस्य च सखा दुःखस्य च सखा ॥ दुःखस्य च सखा दुःखस्य च सखा ॥ दुःखस्य च सखा दुःखस्य च सखा ॥
दुःखस्य च सखा दुःखस्य च सखा ॥ दुःखस्य च सखा दुःखस्य च सखा ॥ दुःखस्य च सखा दुःखस्य च सखा ॥

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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॥ अथ ब्रह्मसूत्रम् ॥
अथ ब्रह्मसूत्रम् ॥ अथ ब्रह्मसूत्रम् ॥ अथ ब्रह्मसूत्रम् ॥
अथ ब्रह्मसूत्रम् ॥ अथ ब्रह्मसूत्रम् ॥ अथ ब्रह्मसूत्रम् ॥
अथ ब्रह्मसूत्रम् ॥ अथ ब्रह्मसूत्रम् ॥ अथ ब्रह्मसूत्रम् ॥
अथ ब्रह्मसूत्रम् ॥ अथ ब्रह्मसूत्रम् ॥ अथ ब्रह्मसूत्रम् ॥
अथ ब्रह्मसूत्रम् ॥ अथ ब्रह्मसूत्रम् ॥ अथ ब्रह्मसूत्रम् ॥

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॥ गणेशाय नमः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥ गणेशाय नमः ॥

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पदेनदत्तसदगणे। अथपदेपसकसुपदेकेपीकपुदसुपपस। अथपदेपसदगपदेकेदहुपुपससदसुपससु
देनदत्तसदगपुदससु। अथपदेपसकसुपदेकेपीकपुदसुपपस। अथपदेपसदगपदेकेदहुपुपससदसुपससु
दत्तससुपससुपदेकेपीकपुदसुपपस। अथपदेपसकसुपदेकेपीकपुदसुपपस। अथपदेपसदगपदेकेदहुपुपससदसुपससु
पुपससुपससुपदेकेपीकपुदसुपपस। अथपदेपसकसुपदेकेपीकपुदसुपपस। अथपदेपसदगपदेकेदहुपुपससदसुपससु
पुपससुपससुपदेकेपीकपुदसुपपस। अथपदेपसकसुपदेकेपीकपुदसुपपस। अथपदेपसदगपदेकेदहुपुपससदसुपससु
पुपससुपससुपदेकेपीकपुदसुपपस। अथपदेपसकसुपदेकेपीकपुदसुपपस। अथपदेपसदगपदेकेदहुपुपससदसुपससु

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सुखेदपरदेससि । देपुरसुखसादसखवेकसापदेपतासेपकवदपरदेकेदकसकुवपदेहणसावासाददे...
पलेणवकुणसादसुखअकेणप । सुखकुणसापेसापुहपदपरसुखअकवसेणसादपुंअ । देदपसेवाप...
देणपपदेवसापअ । कयसापपदपरदेसापदेवसुकेणसाददसेहणपेकदसेणसापुदपरणसादसा ।
पपदेपरदेकेदकसादपपेकिदुखेपुंअ । मिसुखसापपदेवपुंअ । सुखवदपरसाददे...
देवदपर । अहेणपेकदसुदसदपपपपप । कसुखदेवदपरसुखसापेवसुदवदपुदपरपप ।

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ १० ॥

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ॐ नमो भगवते वासुदेवाय । पञ्चमोऽध्यायः । पञ्चमोऽध्यायः । पञ्चमोऽध्यायः ।
कृष्णपदोऽयं नाम । विष्णुपदोऽयं नाम । विष्णुपदोऽयं नाम । विष्णुपदोऽयं नाम ।
रुद्रपदोऽयं नाम । रुद्रपदोऽयं नाम । रुद्रपदोऽयं नाम । रुद्रपदोऽयं नाम ।
वैष्णवपदोऽयं नाम । वैष्णवपदोऽयं नाम । वैष्णवपदोऽयं नाम । वैष्णवपदोऽयं नाम ।
वैष्णवपदोऽयं नाम । वैष्णवपदोऽयं नाम । वैष्णवपदोऽयं नाम । वैष्णवपदोऽयं नाम ।
वैष्णवपदोऽयं नाम । वैष्णवपदोऽयं नाम । वैष्णवपदोऽयं नाम । वैष्णवपदोऽयं नाम ।

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ॐ नमो भगवते वासुदेवाय । इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥ १ ॥
अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
काम्ययागं कुर्वतस्मां तव प्रसादां द्रुपद उवाच ॥ १ ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
अर्जुन उवाच ॥ द्रुपद उवाच ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ अर्जुन उवाच ॥
द्रुपद उवाच ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
अर्जुन उवाच ॥ द्रुपद उवाच ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ अर्जुन उवाच ॥
द्रुपद उवाच ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
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[illegible]

[illegible]

(Faint handwritten text in Devanagari script)

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां
अष्टाध्याय्योऽष्टमोऽध्यायः ॥ अथ श्रीकृष्ण उवाच ॥
अर्जुन ! त्वं हि पापं कुरुष्व ॥ त्वं हि पापं कुरुष्व ॥
तुल्यदृष्टिः सर्वं न पापं मे कुरुष्व ॥ त्वं हि पापं कुरुष्व ॥
तुल्यदृष्टिः सर्वं न पापं मे कुरुष्व ॥ त्वं हि पापं कुरुष्व ॥
तुल्यदृष्टिः सर्वं न पापं मे कुरुष्व ॥ त्वं हि पापं कुरुष्व ॥
तुल्यदृष्टिः सर्वं न पापं मे कुरुष्व ॥ त्वं हि पापं कुरुष्व ॥
तुल्यदृष्टिः सर्वं न पापं मे कुरुष्व ॥ त्वं हि पापं कुरुष्व ॥

ॐ नमो भगवते वासुदेवाय ।
नमः शिवाय नमः श्री गणेशाय नमः
श्री कृष्णाय नमः श्री रामाय नमः
श्री हनुमान्ताय नमः श्री महाभारतान्तर्गतं
श्री अष्टांगयोगं प्रणिच्छामहे ।
श्री योगशास्त्रे श्री पद्मपुत्र उवाच ।
अथ योगप्रतिष्ठम् ।

[illegible]

॥ अथ चतुर्थोऽङ्कः ॥
 ॥ अथ पञ्चमोऽङ्कः ॥
 ॥ अथ षष्ठोऽङ्कः ॥
 ॥ अथ सप्तमोऽङ्कः ॥
 ॥ अथ अष्टमोऽङ्कः ॥
 ॥ अथ नवमोऽङ्कः ॥
 ॥ अथ दशमोऽङ्कः ॥

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय

1991

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ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अष्टाध्यायी नामाष्टमोऽध्यायः ॥

ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय	ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय
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ॐ नमो भगवते वासुदेवाय

501

॥ दक्षिणस्य रेखा सदा दक्षिणे ॥

[illegible]

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ।

॥ सुभाष्यसुवदनवीर्यवर्धन ॥

॥ १०० ॥

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥

པུ་ལྷ་མོ་ལྷ་མོ་

[illegible]

॥ अथ चतुर्थोऽध्यायः ॥

འབྲུག་ཡུལ་སྤྱི་མཐོང་གི་ཁྲིམས་པར་

45

॥ अथ कुट्टपत्र ३ ॥ अथ कुट्टपत्र ३ ॥ अथ कुट्टपत्र ३ ॥

॥ ॐ ह्रीं क्लीं ऐं विसृज्य सर्वं ॥

अथर्ववेदसंहिता

॥ यत्किंचिदपि कृतं तत्तु मे भवति ॥

12/20/2019

॥ पञ्चमः ॥

पुस्तकालय

३।१०६८७३३५८८४३९७२५०५॥

पुष्पाङ्गुलीयः

॥१॥

॥ अथ यत्किंचिदुक्तं तद्विदुषां च ॥

विष्णुवर्धनचरणेभ्यः

[illegible]

五

1711



von

Ernst August, Herzog zu Sachsen



991. *Handwritten text in a script, likely Devanagari, with some words underlined.*

சுருதி

954 இம் மீதமுள்ளபுத்தொழுகை இவ்வாறேயுமே வந்தவாறுமே
வந்தவாறு நவநிதியுதிவந்தவாறு மூலவந்தவாறு இவ்வாறுமேயுமே இவ்வாறு
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மீதமுள்ளபுத்தொழுகை மீதமுள்ளபுத்தொழுகை மீதமுள்ளபுத்தொழுகை மீதமுள்ளபுத்தொழுகை

[illegible]

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ಇದೇನುಮಾತು ತಿಳಿಯುವುದು ತಿಳಿಯುವುದು ತಿಳಿಯುವುದು ತಿಳಿಯುವುದು ತಿಳಿಯುವುದು
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ತಿಳಿಯುವುದು ತಿಳಿಯುವುದು ತಿಳಿಯುವುದು ತಿಳಿಯುವುದು ತಿಳಿಯುವುದು ತಿಳಿಯುವುದು

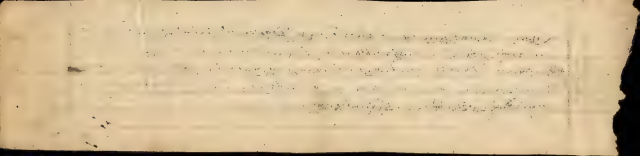
Handwritten text in a rectangular box, likely a title or a specific entry. The text is written in a cursive script, possibly a historical form of English or a related language. The box is drawn with a double-line border.

१०५॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥
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श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥

மனமுயற்சிப்பது அல்லாஹ் திருநெல்வேலி
 மருத்துவமனைக்குள் சென்று சிகிச்சைபெறும்
 முறைகள் அங்குள்ள மருத்துவர்கள் குறித்து
 விசாரணை செய்து பின்னர் உத்தரவுகளை
 பிற்படுத்தியதால் அவர்களுக்கு எந்தவித
 நிர்வாகம் இல்லை என்பதைத் தெரிந்துகொள்ள
 வேண்டும் என்று கருதுகிறது.

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Handwritten text in a South Indian script, likely Grantha or Tamil, with several lines crossed out by red ink.

Handwritten text in a rectangular box, likely a title or a short passage in an old script.

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Handwritten text in a rectangular frame, likely a Sanskrit manuscript. The text is arranged in approximately six horizontal lines. The script is a historical form of Sanskrit, possibly from the Gupta or early medieval period, characterized by its cursive and somewhat irregular letterforms. The text appears to be a religious or philosophical passage, given the nature of the script and the context of such documents. The first line begins with a small symbol that could be a deity or a specific religious icon. The text continues across the lines, with some characters appearing to be in a different script or a specific dialect, possibly indicating a mix of languages or a specific regional variant. The final line ends with a small symbol, possibly a signature or a decorative flourish.

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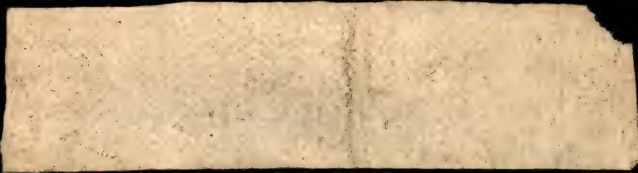
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Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The first line contains a large, bold heading or title. The subsequent lines contain smaller, more detailed entries, possibly names or descriptions. The text is written in dark ink on aged, slightly discolored paper.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a narrow column on the left margin, possibly a commentary or a separate entry.



James Earl Ray

1001 *Handwritten text in a script, likely Devanagari, spanning six lines. The text is written in dark ink on aged, yellowish paper. A red vertical line is visible on the left margin, and a red horizontal line is visible at the bottom right corner.*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

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ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 श्रीगणेशाय नमः ॥ श्रीविष्णवे नमः ॥
 श्रीशिवाय नमः ॥ श्रीब्रह्मणे नमः ॥
 श्रीमहेश्वराय नमः ॥ श्रीमहामाताय नमः ॥
 श्रीमहामाताय नमः ॥ श्रीमहामाताय नमः ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a well-preserved but aged piece of historical writing.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in several lines, with some words appearing to be written in a larger, more prominent hand than others, possibly indicating emphasis or a change in the speaker or subject. The overall appearance is that of a personal or official record from a past era.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीगुरुभ्यो नमः ॥ श्रीगणेशाय नमः ॥ श्रीविष्णवे नमः ॥
 श्रीशिवाय नमः ॥ श्रीब्रह्माय नमः ॥ श्रीमहादेवाय नमः ॥
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son of Dhanu...
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly Latin or Italian, given the use of characters like 'u' and 'c'. The script is highly stylized and difficult to decipher without specialized knowledge. The document is framed by a simple border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a historical record or a personal letter.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
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தூதர்பலவென்று நம்புகின்றவர்பலவென்று அல்லது அல்லவென்று
நம்புகின்றவர்பலவென்று அல்லது அல்லவென்று நம்புகின்றவர்பலவென்று
பலவென்று நம்புகின்றவர்பலவென்று அல்லது அல்லவென்று நம்புகின்றவர்பலவென்று
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Handwritten text in a script, likely Devanagari, arranged in six lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and appears to be a form of Sanskrit or a related language. The lines are separated by small gaps, and the overall layout is neat, suggesting a formal or religious document. The text is enclosed within a simple rectangular border.

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• *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a list or a series of entries, possibly related to a historical record or a legal document.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The lines are written in a consistent style, with some variations in ink color and line thickness. The overall appearance is that of a well-preserved but aged historical document.

தமிழ்நாட்டினுள் புகுந்தவர்க்கு
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கொடுத்தவர்க்கு செய்து

[illegible]

[illegible]

Handwritten text in the left margin, oriented vertically.

Handwritten text in the main body of the page, consisting of several lines of cursive script.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
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 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥

Robert

Handwritten text in Devanagari script, likely a continuation of the previous page. The text is written in a cursive style and includes several lines of prose.



Very Rev. John H. Johnson
of the Methodist Episcopal Church

၁၁၁၁ ဝ ခုနစ်ပည့်တစ်ရာတစ်ရာတစ်ရာတစ်ရာ ဝ ဝ ဝ ဝ ဝ ဝ
တစ်ရာတစ်ရာတစ်ရာတစ်ရာတစ်ရာတစ်ရာတစ်ရာတစ်ရာ ခုနစ်ပည့်တစ်ရာ
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တစ်ရာတစ်ရာတစ်ရာတစ်ရာတစ်ရာတစ်ရာတစ်ရာတစ်ရာ တစ်ရာတစ်ရာတစ်ရာ

204
In nomine domini Amen
Hic incipit liber primus
de rebus domini
et de rebus eiusdem domini
et de rebus eiusdem domini

In nomine domini Amen
Hic incipit liber primus
de rebus domini
et de rebus eiusdem domini
et de rebus eiusdem domini

[illegible]

Handwritten text in a cursive script, likely a header or preface, written in a dark ink.

Handwritten text in a cursive script, likely a date or a reference, written in a dark ink.

Handwritten text in a cursive script, likely a main body of a letter or a document, written in a dark ink. The text is arranged in several lines, with some words written in a larger, more decorative script.

Handwritten text in a cursive script, likely a footer or a concluding note, written in a dark ink.

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text in black ink, enclosed in a red rectangular border. The text is written in a cursive script and includes several lines of prose. The first line begins with a red initial 'တ' (Ta) followed by 'တရား' (Ta-ra), which is part of the title 'တရားဗျူဟာ' (Ta-ra-byu-ha). The text continues with 'သောသမ္မာဓိ' (So-da-sa-ma-di) and 'သောသမ္မာဓိ' (So-da-sa-ma-di). The text is written in a cursive script and includes several lines of prose. The first line begins with a red initial 'တ' (Ta) followed by 'တရား' (Ta-ra), which is part of the title 'တရားဗျူဟာ' (Ta-ra-byu-ha). The text continues with 'သောသမ္မာဓိ' (So-da-sa-ma-di) and 'သောသမ္မာဓိ' (So-da-sa-ma-di).

[illegible]

~~Handwritten text in red ink at the top of the page.~~

Handwritten text in black ink, consisting of several lines of a script, likely Malayalam. The text is enclosed within a rectangular border. The script is dense and cursive, with some words highlighted in red ink.

~~Handwritten text in red ink at the bottom of the page.~~

[illegible]

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text in black ink, consisting of several lines of a script, possibly a historical document or a religious text. The text is written in a cursive style.

Handwritten text in red ink at the bottom of the page, likely a signature or a date.

of the same year, 1842, and the same day.

၁၈။ ခုတ်တိုဝေဟေယံ၊ **သမသ္မိပိ** ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဂန္ထိယတိဝေဟေယံ၊
 ယဒေ ဝဏသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဂန္ထိယတိ
 ဝဏသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ
 ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ
 ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ
 ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ
 ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ ဣသိဝဗြဟ္မာဗျုပ္ပလဒေ

1. *Chrysomelidae* (Colorado potato beetle)

[illegible]

100. *Handwritten text in Tamil script, likely a list or index. The text is written in a cursive style and includes several lines of characters.*

[illegible]

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text in black ink, consisting of several lines of script. The text is written in a cursive style and is enclosed within a rectangular border. There are several red ink annotations and corrections interspersed throughout the black text, including small red marks and larger red characters.

Handwritten text in red ink at the bottom left of the page, possibly a signature or a date.

Handwritten text in red ink at the bottom right of the page, possibly a signature or a date.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text in black ink, enclosed in a rectangular border. The text is written in a cursive script and includes several lines of prose. There are red ink corrections or annotations interspersed within the black text.

Handwritten text in red ink at the bottom of the page, likely a signature or a concluding note.

Handwritten text in red ink at the top of the page.

Handwritten text in black ink, enclosed in a rectangular border. The text is written in a cursive script and includes several lines of prose. Some words are written in red ink, likely indicating emphasis or specific terminology. The text appears to be a historical document or a manuscript entry.

Handwritten text in red ink at the bottom of the page.

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text in black ink, consisting of several lines of a script, possibly Tamil or a similar South Asian language. The text is enclosed within a rectangular border.

Handwritten text in red ink at the bottom of the page, likely a footer or concluding text.

॥ अथ श्रीमद्भगवत्पञ्चविंशोऽध्यायः ॥

(Faint handwritten text in Devanagari script)

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for a systematic approach to record-keeping, such as using a ledger or a specialized accounting software.

2. The second part of the text focuses on the importance of regular reconciliation. This involves comparing the company's internal records with external statements, such as bank statements or supplier invoices, to ensure that the numbers match.

3. The third part of the text discusses the importance of maintaining accurate records of all assets and liabilities. This includes a detailed record of all equipment, inventory, and other assets, as well as a record of all debts and obligations.

4. The fourth part of the text discusses the importance of maintaining accurate records of all income and expenses. This includes a detailed record of all sales, including the date, amount, and customer, as well as a record of all expenses, including the date, amount, and purpose.

5. The fifth part of the text discusses the importance of maintaining accurate records of all taxes. This includes a detailed record of all taxes paid, including the date, amount, and type of tax, as well as a record of all tax deductions and credits.

6. The sixth part of the text discusses the importance of maintaining accurate records of all financial statements. This includes a detailed record of all balance sheets, income statements, and cash flow statements, as well as a record of all financial ratios and trends.

7. The seventh part of the text discusses the importance of maintaining accurate records of all financial transactions. This includes a detailed record of all sales, purchases, and expenses, as well as a record of all financial transactions, including the date, amount, and purpose.

8. The eighth part of the text discusses the importance of maintaining accurate records of all financial data. This includes a detailed record of all financial data, including the date, amount, and purpose, as well as a record of all financial trends and patterns.

9. The ninth part of the text discusses the importance of maintaining accurate records of all financial information. This includes a detailed record of all financial information, including the date, amount, and purpose, as well as a record of all financial trends and patterns.

10. The tenth part of the text discusses the importance of maintaining accurate records of all financial data. This includes a detailed record of all financial data, including the date, amount, and purpose, as well as a record of all financial trends and patterns.

[Faint red ink text at the top of the page, likely a header or title.]

[Main body of handwritten text in a cursive script, enclosed within a rectangular border.]

[illegible]

[illegible]

Handwritten text in a South Asian script, likely Tamil, enclosed within a rectangular border. The text is written in black ink on aged, yellowed paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is cursive and characteristic of traditional South Asian writing.

Handwritten text in red ink at the top of the page, likely a title or header.

Handwritten text in black ink, consisting of several lines of a script, possibly Tamil or a South Indian language. The text is written in a cursive style.

Handwritten text in black ink, continuing the script from the previous block. It includes some words that appear to be in red ink, possibly indicating specific terms or emphasis.

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्चनम् ॥
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
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 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥

David...
...
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100
In nomine domini Amen
Cuiusmodi est illud quod dicitur
in scriptura quod dicitur
in libro dei quod dicitur
in libro dei quod dicitur

[illegible]

[illegible]

॥ अथ च प्रथमं यमलक्ष्मिं प्रथमं यमलक्ष्मिं ॥ अथ च प्रथमं यमलक्ष्मिं प्रथमं यमलक्ष्मिं ॥ अथ च प्रथमं यमलक्ष्मिं प्रथमं यमलक्ष्मिं ॥

[illegible][illegible][illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

(॥) ॐ नमो भगवते वासुदेवाय । (॥) ॐ नमो भगवते वासुदेवाय ।

[illegible]

[illegible]

[illegible]

[illegible]

॥ ५॥ **प्राञ्जलौ** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत् **पुष्पाञ्जलि** च्यवर्तयेत् **समाधि** च्यवर्तयेत्
॥ ६॥ **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत्
॥ ७॥ **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत्
॥ ८॥ **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत्
॥ ९॥ **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत्
॥ १०॥ **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत् **शुद्धि** च्यवर्तयेत्

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

கனகசபைமகாநாதர் உபநிஷதபுத்திரபதவரெனவே நமஸ்காரம்
நமஸ்காரம் கனகசபைமகாநாதர் உபநிஷதபுத்திரபதவரெனவே நமஸ்காரம்
நமஸ்காரம் கனகசபைமகாநாதர் உபநிஷதபுத்திரபதவரெனவே நமஸ்காரம்
நமஸ்காரம் கனகசபைமகாநாதர் உபநிஷதபுத்திரபதவரெனவே நமஸ்காரம்
நமஸ்காரம் கனகசபைமகாநாதர் உபநிஷதபுத்திரபதவரெனவே நமஸ்காரம்
நமஸ்காரம் கனகசபைமகாநாதர் உபநிஷதபுத்திரபதவரெனவே நமஸ்காரம்
நமஸ்காரம் கனகசபைமகாநாதர் உபநிஷதபுத்திரபதவரெனவே நமஸ்காரம்
நமஸ்காரம் கனகசபைமகாநாதர் உபநிஷதபுத்திரபதவரெனவே நமஸ்காரம்
நமஸ்காரம் கனகசபைமகாநாதர் உபநிஷதபுத்திரபதவரெனவே நமஸ்காரம்
நமஸ்காரம் கனகசபைமகாநாதர் உபநிஷதபுத்திரபதவரெனவே நமஸ்காரம்

சீவகாமசுந்தரி
சீவகாமசுந்தரி

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten script in Devanagari, likely from a manuscript.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 अथ श्रीभक्तिसूक्तम् ॥
 यत्किञ्चिद्दर्शयामास तदा मुनिर्ब्रह्मात्मजः ॥
 संपन्नं धनं शतैर्वारं वन्द्यमानं सुखिनम् ॥
 तस्मै ह स्मरन् ब्रह्मविद्यायां गुरुपदमुपासीत ॥
 श्रीकृष्णार्पणं नमः ॥ श्रीगुरुभक्त्या नमस्कृतम् ॥
 श्रीधर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पांडवश्चैव किमकुर्वत सा संजय ॥
 १ ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The text is organized into several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of a historical record or a personal letter.

[illegible]

[illegible]

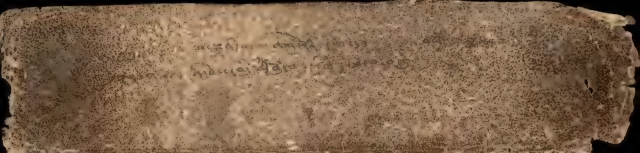
[illegible]

[illegible]

Handwritten marginal note on the left side of the page.

Handwritten text in a script, likely Indic, arranged in several lines. The text is written in dark ink on aged, slightly discolored paper. Some words are underlined or written in a different color (possibly red or brown ink). The script appears to be a form of Devanagari or a related Indic script. The text is enclosed within a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is enclosed within a rectangular border. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, starting from the top left and ending at the bottom right. The ink is dark, and the paper shows signs of wear and discoloration.

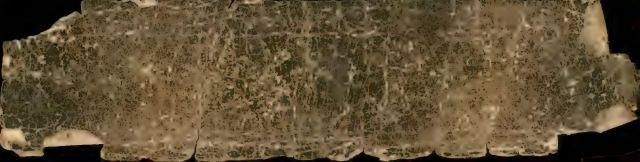


[illegible]

[illegible]

செய்துபட்டு அதிபராய் - குறிப்பிதியுள்ள நிலம் 1000 ரூப
பெரியபுத்தூர் 1000 ரூபியில் குறிப்பிதியுள்ள நிலம் 1000 ரூப
பெரியபுத்தூர் 1000 ரூபியில் குறிப்பிதியுள்ள நிலம் 1000 ரூப







W **ANNO DOMINI** MCCCXXXIII. Die XXIIII. mensis Martii. In
curia nostra apostolica sedes vacante. Nos Johannes de
S. Maria de Monte Carmine. Notarius apostolicus. In
fidei testimonium. Subscripsimus. Et sigillum nostrum
affiximus.

[illegible]

[illegible]

[illegible]

வகைகொருபடி பூவயமுதென்கொருபடி || 1 || இவ்வாய்வயமுதென்கொருபடி ||
 விவசயமுதென்கொருபடி பூவயமுதென்கொருபடி || 2 || இவ்வாய்வயமுதென்கொருபடி ||
 வகைகொருபடி பூவயமுதென்கொருபடி || 3 || இவ்வாய்வயமுதென்கொருபடி ||
 விவசயமுதென்கொருபடி பூவயமுதென்கொருபடி || 4 || இவ்வாய்வயமுதென்கொருபடி ||
 வகைகொருபடி பூவயமுதென்கொருபடி || 5 || இவ்வாய்வயமுதென்கொருபடி ||
 விவசயமுதென்கொருபடி பூவயமுதென்கொருபடி || 6 || இவ்வாய்வயமுதென்கொருபடி ||
 வகைகொருபடி பூவயமுதென்கொருபடி || 7 || இவ்வாய்வயமுதென்கொருபடி ||
 விவசயமுதென்கொருபடி பூவயமுதென்கொருபடி || 8 || இவ்வாய்வயமுதென்கொருபடி ||
 வகைகொருபடி பூவயமுதென்கொருபடி || 9 || இவ்வாய்வயமுதென்கொருபடி ||
 விவசயமுதென்கொருபடி பூவயமுதென்கொருபடி || 10 || இவ்வாய்வயமுதென்கொருபடி ||

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

လင်းတိပိယုရုရိယမာတု။ ဂဗ္ဘလိဝြာဏုပုဗ္ဗသမယမိမ။ ဥပသိတဗျာပပေ။
 ဂဗ္ဘသမယမိမ။ ဗဒ္ဓဓမ္မံ။ မုရလိပိတဗျာဓိဓမ္မံ။ ဗုဒ္ဓိဝေပုဗ္ဗကလိပိတဗျာဓိဓမ္မံ။
 ဒု။ ဗုဒ္ဓကိစ္ဆဗုဒ္ဓလိပိတဗျာဓိဓမ္မံ။ ဥပသိတဗျာဓိဓမ္မံ။ ဗုဒ္ဓကိစ္ဆဗုဒ္ဓလိပိတဗျာဓိဓမ္မံ။
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ॐ॥ श्रीगुरुभ्यो नमः॥ ॐ श्रीगुरुभ्यो नमः॥ ॐ श्रीगुरुभ्यो नमः॥
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